

DIASPORA SAMVAD

डायस्पोरा संवाद

DIASPORA RESEARCH AND RESOURCE CENTRE (DRRC)
ANTAR RASHTRIYA SAHAYOG PARISHAD-BHARAT

ISSUE - 20

AUGUST 2026

80वें स्वतंत्रता दिवस की हार्दिक शुभकामनाएँ

INDIAN ROOTS–GLOBAL WINGS: TRAILBLAZING WOMEN, GLOBAL IMPACT THE COFFEE TABLE BOOK LAUNCHED BY DIASPORA RESEARCH AND RESOURCE CENTRE – ANTAR RASHTRIYA SAHAYOG PARISHAD



The Diaspora Research and Resource Centre (DRRC) of Antar Rashtriya Sahayog Parishad-Bharat (ARSP) organised the launch of the coffee table book *Indian Roots–Global Wings: Trailblazing Women, Global Impact (Volume I)* on August 13, 2026 at Hall No. 5, Bharat Mandapam (ITPO), New Delhi, during the Bharatiya Vyapar Mahotsav 2026. The volume celebrates 77 distinguished women from 25 countries and documents their achievements across diverse fields. Moderated by Ms. Komal Chhikara (Assistant Professor, University of Delhi), the programme commenced at 3:00 p.m. with the ceremonial lighting of the lamp. Ambassador Vinod Kumar (President, ARSP) delivered the welcome address and described the book as a remarkable initiative recognising the achievements of Indian diaspora women. He observed that diaspora women have broken several glass ceilings as women, as Indian women and as representatives of the Indian diaspora.

Shri Shyam Parande (Secretary General, ARSP) described the Indian diaspora as one of the strongest and most connected diasporas in the world. He highlighted the work of ARSP and its research centre in organising conferences, dialogues and initiatives that connect Indians across the world. Smt. Renu Sharma, Editor of the volume, then spoke about the vision behind the publication. She stressed the need for greater interaction between diaspora women and women in India. Drawing upon her work with women entrepreneurs, she explained that this project extended that engagement to women of the Indian diaspora. She also announced that further volumes were planned. The formal launch of the coffee table book was followed by the address of the Chief Guest, Smt. Meenakshi Lekhi (former Minister and Member of Parliament). She reflected on the struggles of Indian diaspora women and

stated that staying rooted in values represents the true essence of Indian feminism. Referring to the Girmitiya community, she recalled the hardships of indentured labour and the challenges faced by Indians on foreign lands.

Ambassador Veena Sikri (retired Indian diplomat) emphasised the need to engage Gen Z of the Indian diaspora and appreciated ARSP's initiatives to connect diaspora youth and women with India. Ambassador Virendra Gupta subsequently emphasised that women have played a central role in the success of the Indian diaspora. Referring to the Girmitiya experience, he highlighted women's contribution to preserving Indian culture, values and traditions across generations.

Prof. Swati Pal (Principal of Janki Devi Memorial College, University of Delhi) addressed the gathering and emphasised that India's presence extends beyond geographical borders through its diaspora. She remarked that diaspora women continue to carry India with them through their values and achievements. Highlighting the spirit of the book, she observed that "Nari Shakti is the strength of India" and that "when women rise, India rises." Thereafter, Mr. Bharat Choudhary (Assistant Professor, University of Delhi) read messages from Smt. Rekha Gupta, Hon'ble Chief Minister of Delhi



and Shri Kirti Vardhan Singh, Hon'ble Minister of State for External Affairs and Environment, Forest & Climate Change, Government of India. The messages congratulated ARSP and highlighted the achievements, resilience and cultural rootedness of women of Indian origin. Dr. Aastha Agarwal (Assistant Professor, Gurugram University) then presented a review of the book. She described it as an act of documentation and preservation and reflected on the relationship between "Indian Roots" and "Global Wings," demonstrating how cultural rootedness and global achievement coexist. An interactive session followed with Dr. Kamel Hothi (UK), Ms. Nalini Toshniwal (Japan), Ms. Kritika Chawla (Canada) and Ms. Vina Shekhar Patni (UAE), who shared their journeys, struggles and experiences as Indian diaspora women. The programme concluded with remarks and a vote of thanks by Shri Narayan Kumar, (Honorary Director, ARSP). He traced the journey of the book, acknowledged the collective effort behind its publication and recalled *Mother India Children Abroad*, associated with Late Shri Baleshwar Agrawal Ji, as an important inspiration. He acknowledged Mr. Navnit Kumar and Ms. Braitty Sharma for their role in gathering and developing material, praised Smt. Renu Sharma's dedication and thanked all dignitaries, contributors, participants and attendees. The event concluded as a meaningful celebration of the achievements, resilience and cultural contribution of Indian diaspora women.



✍ Bharat Choudhary

INDIAN ROOTS, GLOBAL WINGS – REVIEW OF THE COFFEE TABLE BOOK

Distinguished guests, respected dignitaries, esteemed members of the Antar Rashtriya Sahayog Parishad, editors, contributors, and friends — it is an honour to present my review of Indian Roots, Global Wings. There are some books that inform us. There are others that inspire us. And then there are books like this one, which perform a rarer, more necessary act — they rescue lives from obscurity. Diaspora history has a way of scattering itself — across continents, languages, generations. A life lived fully in Lagos or Christchurch rarely finds its way into collective memory unless someone decides, deliberately, to go looking for it. That is what the editors of this inaugural volume have done: gathered the stories of 77 women from 25 countries, not as a random assortment but as a mindful act of preservation. I will admit, I did not expect a coffee-table book to leave me quite this moved. What struck me first is its title. Indian Roots, Global Wings is not a decorative phrase — it is the organising idea of the entire book. “Indian Roots” reaches for something deeper than geography; it speaks of sanskriti, a civilizational inheritance carried in values, memory, and a quiet devotion to family and community. “Global Wings” speaks of the courage to step beyond the familiar. What is remarkable is that these women refused to choose between the two — they remained rooted without being confined, and global without ever becoming unmoored. Root and wing, held together: that, in many ways, is the defining character of the Indian diaspora itself. Their lives span South Africa, Australia, France, New Zealand, Suriname, Kuwait, Botswana, the Philippines, the United States, and beyond — across public service, science, medicine, education, the arts, diplomacy, and social reform. The architecture of the book is equally thoughtful. It opens with a chapter titled Pravasi Bharatiya Samman Awardees — and the choice is not incidental. Nearly thirty of the seventy-seven women here carry that honour: India's highest civilian recognition for its diaspora, conferred by the President of India at the Pravasi Bharatiya Divas. To open with these names is to say plainly: these are not ordinary lives; the nation has already seen and honoured them. Yet the book does not stop there. It moves into a second chapter, Trailblazing Women in Business and Leadership, and beyond — into science, public life, education, healthcare, culture, entrepreneurship, community service. The message is unmistakable: recognition matters, but contribution is always larger than recognition. Though every story here is remarkable, I'll take this opportunity to tell a few names that deserve to travel amidst us right here. Smt. Pratima Kale, built her life's work in rural development in the Philippines, eventually leading the International Institute for Rural Reconstruction in Manila. When she received the Pravasi Bharatiya Samman in 2006, she stood among fifteen honourees that year — the only woman in the room. There is Dr. Zulekha Daud, who arrived in the Trucial States in 1964, before the UAE even existed as a nation, one of the first Indian women doctors to practise there. She spent years travelling long distances to treat patients and personally assisted in more than ten thousand childbirths — earning, from generations of grateful families, the affectionate title Mama Zulekha. The thirty-bed hospital she later founded in Sharjah has since grown into a healthcare group spanning two countries. There is Dr. Malini Ranganathan in France, who did not merely perform Kathak on foreign stages — she built an entire pedagogy through which hundreds of non-Indian students could learn to inhabit an Indian classical form as their own. And there is Prof. Fatima Meer in South Africa. In 1950, she became the first woman elected to the Natal Indian Congress, working alongside Nelson Mandela and the family of Mahatma Gandhi to build an alliance between Indians and Africans against apartheid. The state banned her twice trying to silence her. It did not work. She kept writing, kept organising, kept opening clinics, schools, and scholarships for a community she refused to abandon. “We are human beings,” she once said. “We don't want to be white; we want to be right.” Today, she is remembered as one of the most respected moral voices of her generation — proof that scholarship, placed in the service of justice, can outlast even the government that tries to erase it. None of these women will trend on a given morning. But history is not, in the end, built only by those who trend. It is built by the ones who deliver the ten-thousandth child, or who teach the hundredth foreign student to hold a mudra correctly. This book's real triumph is that it refuses to let such lives disappear. Gandhiji observed that “the best way to find yourself is to lose yourself in the service of others.” Whether in education, healthcare, public life, entrepreneurship, or cultural preservation, the women in this volume seem to embody that principle — and it brought to mind something Sh Shyam Prande ji so often tells our KIP delegates: that one must cultivate the habit of giving without calculating personal benefit, to volunteer for causes larger than the self, simply because it is the right thing to do. This brings me to the book's larger argument. When we speak of the diaspora, our conversations drift toward remittances, trade, technology, geopolitical weight. These things matter — but they are not the whole story. What escapes the balance sheet is harder to measure: community built one relationship at a time, trust earned patiently over decades, culture kept alive in a rented hall. This volume restores that missing half. Seen this way, the book is also a meditation on India's soft power — not power exercised by governments, but the quieter power of credibility and human character, carried person to person, across borders no ministry could ever cross. The women in these pages have been living bridges between civilizations, embodying something ancient and very Indian: Vasudhaiva Kutumbakam — the world as one family. By the time I closed the last page, one thing had

settled in me: Indian women across the world abound in — perseverance, compassion, and an unshakeable commitment to give back. Migration may change one's geography; it never once diminishes identity. Personal advancement is meaningful, but it acquires a higher purpose when connected to the welfare of society. That, in my view, is among the most valuable lessons the book offers younger readers. The first volume uncovered seventy-seven such lives, there are surely hundreds more waiting — perhaps thousands. Rather than producing lengthy academic essays, they have chosen concise and accessible profiles. The volume is intentionally commemorative rather than analytical. It does not seek to construct a grand theory of the diaspora experience. Its purpose is documentation, recognition, and preservation. And that purpose is valuable in itself. Indian Roots, Global Wings succeeds because it refuses to see the diaspora as merely an economic or geopolitical asset. It insists on seeing it as a human story — of women who turned opportunity into achievement, and achievement into service. And today this story belongs to all of us. Thank you.

✍ Dr. Aastha Agarwal

PRESIDENT OF INDIA UNVEILS BUST OF MAHATMA GANDHI AT THE MUSEUM OF THE CITY OF SKOPJE, NORTH MACEDONIA



The President of India, Smt. Droupadi Murmu, along with President Gordana Siljanovska-Davkova of North Macedonia, unveiled a bust of Mahatma Gandhi at the Museum of the City of Skopje on July 22, 2026. Addressing the gathering, the President said that Mahatma Gandhi belonged to India, but his message belongs to all humanity. She underlined that his life demonstrated that truth and non-violence are not signs of weakness, but powerful instruments for securing justice, dignity and freedom. At a time when the world faces conflict, intolerance and division, Gandhiji's faith in dialogue, compassion and peaceful coexistence remains profoundly relevant. She said that it will inspire people to reject hatred, resolve differences peacefully and serve society with courage and empathy. The President said that this bust of Mahatma Gandhi will stand as a lasting symbol of the friendship between India and North Macedonia and of our common commitment to peace, tolerance and humanity. Among the dignitaries present on the occasion were the Mayor of the City of Skopje, Mr. Orce Gjorgievski, members of the accompanying delegation - Minister of State for Consumer Affairs, Food & Public Distribution, Smt. Nimuben Jayantibhai Bambhaniya, and Members of Parliament Dr. Dinesh Sharma and Shri Vijay Baghel. Earlier, the President along with President Gordana Siljanovska-Davkova of North Macedonia visited Memorial of Mother Teresa in Skopje. Mother Teresa was born in Skopje where she lived until 1928. Later, she joined the Sisters of Loretto in Ireland, before moving to India. She was honoured with Bharat Ratna, India's highest civilian award in 1980 for exceptional humanitarian work and selfless service.

PRESIDENT MURMU HAILS INDIAN DIASPORA'S ROLE IN STRENGTHENING INDIA-ROMANIA TIES DURING STATE VISIT

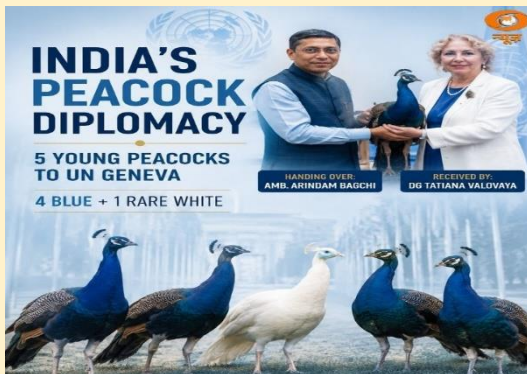


President Droupadi Murmu on 25 July, 2026 lauded the Indian community in Romania for serving as a vital bridge between the two countries, describing the close bond between their peoples as the strongest pillar of India-Romania relations. Addressing members of the Indian diaspora and “Friends of India” at a reception hosted by the Ambassador of India to Romania in Bucharest on the concluding day of her three-nation State visit, the President said the achievements and contributions of overseas Indians continue to make the country proud while strengthening bilateral ties. Union Minister of State for Consumer Affairs, Food and Public Distribution Nimuben Jayantibhai Bambhaniya and Members of Parliament Dr. Dinesh Sharma and Vijay Baghel were also present at the event.

Addressing the gathering, President Murmu said that although members of the Indian community live far from their homeland, they remain deeply connected to India through their achievements, culture and enduring sense of belonging. She noted that Indian companies and professionals are making significant contributions to Romania’s development while creating new opportunities for cooperation between the two nations. “The strongest pillar of India-Romania relations is the close bond between our peoples,” the President said, adding that the Indian diaspora has kept India’s rich cultural heritage alive in Romania while a new generation of Indian IT professionals, researchers, healthcare workers and students has made the European country their home. The President praised the Indian community for its contribution to Romania’s economy and society and for promoting Indian culture and values abroad. She also thanked the Romanian government and people for warmly welcoming the Indian community and ensuring its safety. Referring to India’s long-term development vision, President Murmu said the goal of Viksit Bharat 2047 is to build a prosperous, modern, self-reliant and inclusive nation. She urged members of the Indian diaspora to remain active partners in India’s developmental journey, saying their experience, expertise and achievements would continue to contribute to the country’s progress. The President also acknowledged the presence of Romanian “Friends of India” at the reception, saying their appreciation of Indian art, culture and spirituality has helped build enduring people-to-people ties between the two countries. She thanked them for supporting stronger friendship and cooperation between India and Romania. During her address, President Murmu highlighted the expanding scope of bilateral cooperation, noting that India and Romania are working together on issues such as sustainable development, climate action, counter-terrorism and the promotion of a rules-based international order. She also pointed to growing opportunities for economic collaboration in sectors including defence, renewable energy, digital technology, education, research, healthcare, science and technology, artificial intelligence, innovation and advanced manufacturing. The President observed that the conclusion of the India-European Union Free Trade Agreement earlier this year marked a historic milestone that is expected to significantly boost trade and economic engagement with Romania and other EU member states. President Murmu concluded her address by reaffirming the Government of India’s commitment to the welfare of the global Indian community and to maintaining close ties with the Indian diaspora worldwide. During the visit, The Bucharest University of Economic Studies conferred an Honorary Doctorate on the President of India, Smt. Droupadi Murmu, at a ceremony held in Bucharest, Romania on July 24, 2026. Following the successful completion of her three-nation State visit, the President departed for New Delhi



INDIA GIFTS FIVE PEACOCKS, INCLUDING RARE WHITE BIRD, TO UN GENEVA



India formally gifted five peacocks, including a rare white male, to the UN Office at Geneva. The move revives a historic Ariana Park tradition and signals India's biodiversity and multilateral commitments. India has donated five Indian peacocks, including a rare white-feathered one, to the United Nations Office at Geneva, reviving a decades-old tradition at the UN's European headquarters. The birds were formally handed over at a special ceremony on Friday by India's Permanent Representative to the UN in Geneva, Arindam Bagchi, to UNOG Director-General Tatiana Valovaya. The donation marks the second time India has

presented peacocks to UNOG. The five young birds include four blue peafowl and one white-feathered male, reflecting the blue and white colours associated with the United Nations, while also highlighting India's natural heritage and its commitment to multilateralism. In 1981, then prime minister Indira Gandhi had sent a breeding pair from the Delhi Zoo to UNOG. In a statement, the Indian mission said, "The Indian Peacock, a symbol of grace, beauty and resilience, represents India's enduring commitment to the conservation of biodiversity and environmental stewardship." It added that the donation reflects the country's natural heritage and cultural ethos, and underscores India's longstanding partnership with the UN as well as its commitment to multilateralism and international cooperation. Valovaya expressed appreciation to the Indian government for the gesture, according to a statement issued by the Permanent Mission of India in Geneva. The care of the birds will be overseen by Geneva Bioparc Zoo along with UN staff. "It's really a dream habitat for them," said Tobias Blaha, Director of Geneva Bioparc Zoo. The peacocks will first stay in an enclosed habitat for around three months before being allowed to roam freely in Ariana Park. The 46-hectare Ariana Park, where the UN's European headquarters is located, is one of the biggest and most prestigious parks in Geneva. The City of Geneva had made the park available first to the League of Nations and later to the United Nations for its offices, for as long as the UN exists. Peacocks have been part of Ariana Park for more than a century, with the tradition going back to Swiss archaeologist and art collector Gustave Revilliod, who bequeathed the estate where the UN complex now stands to the city of Geneva in 1890. Most of the birds seen there today were donated to UNOG in 1997 by a zoo in Japan, and India's latest donation now adds to that long-standing tradition.

INDIA WELCOMES KENYA'S DECISION TO RECOGNISE PERSONS OF INDIAN ORIGIN AS INDIGENOUS COMMUNITY



Lok Sabha Speaker Om Birla said that India and Kenya share historical and multifaceted relations dating back millennia. He said that regular high-level engagements have continuously strengthened the bilateral relationship between the two countries. Mr Birla made these remarks during his bilateral meeting with Speaker of the National Assembly of Kenya, Dr Moses M. Wetang'ula Speaker at the Parliament House Complex on 13 August 2026. Emphasising on the centuries-old people-to-people connect between India and Kenya, Mr Birla

welcomed the decision of the Kenya Government to recognize Persons of Indian Origin as an indigenous community, which further deepens relations between the two countries. He said that both India and Kenya attach importance to democracy, inclusive development and human-centric progress. The Lok Sabha Speaker said that parliamentary dialogue between the two nations is continuously growing stronger. Referring to the constitution of Parliamentary Friendship Groups in both countries, he emphasised that regular exchanges of parliamentary delegations can add new dimensions to parliamentary relations between India and Kenya.

134-YEAR-OLD VISHNU TEMPLE BUILT BY INDIANS IN IRAN, WITH KRISHNA PAINTINGS AND BUDDHA STATUES



🏰 The 134-year-old Vishnu Temple in Bandar Abbas, Iran, stands as an officially protected national heritage monument. The **Vishnu Temple** in Iran is a historical monument constructed in 1892 (1310 A.H.) during the reign of Mohammad Hassan Khan Sa'd-ol-Malek. The temple was built by the Indian community working for the British East India Company. This rare Indo-Iranian site features a unique onion-shaped dome and remains a powerful testament to the centuries-old trade ties between Indo-Iran! Inside, faded yet powerful traces of devotion remain—Lord Krishna paintings and even Buddha statues, reflecting a unique blend of faith and history preserved across centuries. The temple was dedicated to Lord Vishnu, who is known in Hinduism as the protector and preserver. For the Indian community, this temple became a spiritual centre, a place where they could pray, celebrate festivals, and feel at home. It also acted like a small “Little India” in Iran, where people met, shared their lives, and supported each other.

It is titled 'Iranian Lord Vishnu Song. Its lyrics are as follows:

Ey Vishnu Jaan (Hey beloved Vishnu)
Ey Rama Jaan (Hey beloved Rama)
Ey Krishna Jaan (Hey beloved Krishna)
Dar qalb-e ma beman (Stay in our hearts)
Hamishe beman-2 (stay forever)
Noor-e to betabad (May your light shine)
Ishq-e to betabad (May your love shine)

BIHAR-BORN MAN IS UK'S FIRST AI MINISTER



The UK appointed its first AI minister, India-born Member of Parliament Kanishka Narayan. Narayan was born in Muzaffarpur, Bihar before moving to Cardiff, Wales as a 12-year-old. Google AI chief Demis Hassabis, a Nobel laureate and one of the most respected names in the artificial intelligence world lauded Narayan's appointment. Hassabis, a UK citizen, is the son of immigrant parents himself. According to Narayan the first call he made after taking on the role of the UK's AI minister was to Hassabis on turning "British advantage into British jobs."

He did not elaborate on the call further. Both Narayan and Hassabis had

a humble, working-class upbringing. Narayan has often talked about his immigrant parents' struggles in the UK, working minimum-wage and night-shift jobs.

Narayan was always bright, having secured a transfer to one of Britain's most prestigious schools, Eton College, from a state-funded Cardiff school, on a scholarship. He went on to earn his undergraduate degree from the Oxford University, studying Philosophy, Politics and Economics, before getting an MBA from the prestigious Stanford University in the US. Inspired by his family's experience as immigrants and a desire to improve public services, Narayan joined the Labour Party. Narayan's parliamentary career took off in 2022 when he was selected as Labour's candidate for the Vale of Glamorgan in Wales. After the Labour party returned to power, Prime Minister Keir Starmer appointed him Parliamentary Under-Secretary of State in the Department for Science, Innovation and Technology. This week, he was promoted to AI Minister, becoming the first person to hold the newly created role.

Indian-origin Arshdeep Singh Dang becomes first Sikh RAF fighter pilot since WWII



Born in Chandigarh and raised in London, the 28-year-old made history after completing the RAF's rigorous fast-jet pilot training at RAF Valley in Wales. Fight Lieutenant Arshdeep Singh Dang has made history by becoming the first Sikh to graduate as a fighter pilot with the UK's Royal Air Force (RAF) since World War II. The 28-year-old received his fighter wings during a fast-jet pilot graduation ceremony at RAF Valley in North Wales on Friday, August 14. His achievement comes more than eight decades after a Sikh last completed the training required to serve in a British fighter squadron. Dang was born in Chandigarh in 1998 and moved to the UK with his family when he was six. He grew up in Southall,

London, while maintaining strong links to his Punjabi and Sikh heritage. Speaking after his graduation, Dang said he felt privileged to represent his community internationally and expressed hope that his achievement would encourage others to follow a similar path. His decision to pursue aviation was also influenced by his family. Dang said his paternal grandfather, Sardar Santokh Singh Dang, had wanted his son to become a pilot, but circumstances prevented that dream from being realised. Dang said his parents encouraged him to pursue the ambition and credited his mother, Gagandeep Kaur, as a major source of support throughout his training. He also said the Sikh principle of *chardi kalan*, which emphasises optimism and resilience, helped him deal with the demanding stages of flight training. Dang studied mathematics and philosophy at the University of Bristol, earning a BSc (Hons) degree before beginning his RAF career.

LAKSHMANAN MEYYAPPAN BECAME WORLD'S YOUNGEST CA AT 16; A GUINNESS WORLD RECORDS



A 16-year-old Indian-origin man has made history by becoming the world's youngest Chartered Accountant. Lakshmanan Meyyappan has entered the Guinness World Records as the world's youngest male Chartered Accountant (CA). He achieved the feat in Dubai at the age of 16 years and 141 days, according to Guinness World Records.

Meyyappan's interest in finance developed during the Covid-19 pandemic, shortly after he completed his Class 10 board examinations. He began preparing for the Association of Chartered Certified Accountants (ACCA) qualification at the age of 15 and completed the course in roughly a year. Since then, he has continued to strengthen his academic and professional

credentials. Meyyappan later obtained the CFA charter and is currently studying for an MSc in Finance. He is now based in Dubai, where he works as a Senior Research Analyst at Century

INDIAN-ORIGIN ASTRONAUT ANIL MENON TO CONDUCT SECOND SPACEWALK



Indian-origin NASA astronaut Anil Menon is preparing for his second spacewalk in just 10 days as he steps outside the International Space Station (ISS) on Tuesday to help replace a critical communications antenna aboard the orbiting laboratory. Menon, currently serving as a flight engineer on Expedition 75, will be joined by European Space Agency (ESA) astronaut Sophie Adenot for the six-and-a-half-hour extravehicular activity (EVA), which is scheduled to begin at 6:05 pm IST. The primary objective of the spacewalk is to remove an aging high-speed data and communications antenna and install a spare unit on the

station's Z1 truss segment, a key structural component located above the ISS. The antenna plays an important role in maintaining communications and data transmission between the space station and Earth. During the operation, the astronauts will swap antennas between the Z1 truss and an external storage platform before making a series of delicate electrical and data connections to activate the replacement hardware. NASA said the crew spent Monday conducting final preparations for the mission. Inside the ISS, NASA astronaut Jack Hathaway and station commander Jessica Meir will support the operation by monitoring the spacewalkers and operating Canadarm2. The two astronauts spent Monday reviewing camera angles, lighting configurations and robotic arm maneuvers needed for the mission.

GAUTAM RANGARAJAN: EX-BBC STRATEGIST APPOINTED AS EXPERT ADVISER UNDER UK PM BURNHAM



New British Prime Minister Andy Burnham has appointed a leading Indian-origin media executive, Gautam Rangarajan, as an Expert Adviser on Structure and Process, the UK government said in a press release. A former BBC strategist and musician, Rangarajan assumes charge of the newly created role at 10 Downing Street this week, news agency PTI reported. Rangarajan began his BBC career in 1993 as a producer for Radio 3, working on music programmes before moving into policy and strategy. He later rose to become the BBC's director of strategy and subsequently Group Director of Strategy and Performance. BBC records show him serving in senior strategy roles for

years. With Burnham declaring his vision to function differently, Rangarajan, working in his team, is expected to be instrumental in the planned transformation of the British government, PTI noted.

MAITHILI CONNECT: BALEN SHAH'S MESSAGE HIGHLIGHTS NEPAL'S SHARED CULTURAL HERITAGE



Nepal Prime Minister Balendra Shah recently drew attention by addressing people in **Maithili**, a language widely spoken in Nepal's Madhesh region and India's Mithila belt. Shah began his political campaign in Janakpur with the words, "**Sarvapratham, Mata Janaki ke pranaam**", paying tribute to Goddess Sita (Janaki), whose birthplace is traditionally associated with the city. His choice of Maithili was seen as a significant gesture towards Nepal's linguistic and cultural diversity. The move also highlighted the close cultural and linguistic links between Nepal's Madhesh region and India's Mithila region.

INDIA'S 80TH INDEPENDENCE DAY CELEBRATED ACROSS THE WORLD



India's 80th Independence Day was celebrated with patriotic fervour across the world on August 15, 2026 as Indian diplomatic missions, diaspora communities and friends of India joined celebrations spanning the Pacific, Asia, the Gulf, Europe, Africa and the Americas. Flag-hoisting ceremonies, cultural programmes, renditions of Vande Mataram and the national anthem marked the historic occasion. A major feature of this year's global celebrations was 'Suryapath Tiranga', a symbolic relay of the Indian Tricolour following the movement of the sun from east to west. The initiative began with Indian missions in the eastern parts of the world and continued across different time zones, symbolically connecting Indians and Indian communities worldwide. The relay was part of the broader Har Ghar Tiranga 2026 campaign.

In Singapore, more than 2,500 members of the Indian diaspora attended the Independence Day ceremony, where High Commissioner Shilpak Ambule hoisted the Tricolour. The programme featured the national anthem, Vande Mataram, patriotic songs and excerpts from President Droupadi Murmu's address. In Beijing, Ambassador Vikram Doraiswami unfurled the flag despite heavy rain, while celebrations were also held in Hong Kong, where community leaders highlighted the contribution of Indians to the city.

In Saudi Arabia, the Indian Embassy in Riyadh witnessed the participation of around 1,000 members of the Indian community, journalists and friends of India. The programme included the national song, flag-hoisting, cultural performances and tributes to Mahatma Gandhi. In Jeddah, around 600 members of the Indian community participated in the celebrations. In Oman, more than 1,000 members of the Indian diaspora and friends of India gathered at the Embassy in Muscat. Students performed Vande Mataram before Ambassador Prashant Pise unfurled the Tricolour under the 'Suryapath Tiranga' initiative. In Nairobi, Kenya, more than 1,200 members of the Indian diaspora and friends of India attended celebrations at India House. The programme included flag-hoisting and cultural performances showcasing India's diverse heritage. The celebrations also reached the United States, where Indian-American communities organised events across the country. In the New York tri-state region, a large-scale celebration culminated in a Guinness World Record, adding a distinctive international highlight to India's 80th Independence Day.

From Fiji and Singapore to Africa, the Gulf, Europe and North America, the global celebrations demonstrated the enduring connection between India and its diaspora, turning the 80th Independence Day into a worldwide celebration of Indian identity, culture and national pride.

प्रवासी साहित्य के स्वरूप एवं प्रवृत्तियों पर साहित्यिक परिसंवाद आयोजित



स्पंदन महिला साहित्यिक एवं शैक्षणिक संस्थान, जयपुर एवं कानोडिया पी जी महिला कॉलेज के संयुक्त तत्वावधान में 'प्रवासी साहित्य: स्वरूप और प्रवृत्तियाँ' विषय पर साहित्यिक परिसंवाद का आयोजन परिसर में किया गया। महाविद्यालय प्राचार्य डॉ. सीमा अग्रवाल ने कहा कि प्रवासी साहित्य भारतीय समाज, संस्कृति और परंपराओं को वैश्विक संदर्भ में देखने का अवसर प्रदान करता है। कार्यक्रम में प्रवासी साहित्यकार शालिनी वर्मा (कतर) मुख्य अतिथि के रूप में उपस्थित रहीं। उन्होंने प्रवासी साहित्य की विशेषताओं पर प्रकाश डालते हुए कहा कि प्रवासी साहित्य भारतीय संस्कृति, मूल्यों और परंपराओं को वैश्विक स्तर पर अभिव्यक्त करने का महत्वपूर्ण माध्यम है। हिन्दी विभागाध्यक्ष डॉ. शीताभ शर्मा ने कार्यक्रम का संचालन करते हुये साहित्यकार शालिनी से उनकी साहित्यिक यात्रा, हिंदी भाषा और साहित्य तथा प्रवास में साहित्य सृजन से जुड़े अनेक प्रश्न पूछे। इसी क्रम में हिन्दी विभाग की छात्राओं ने भी वक्ता से प्रश्न पूछे। इन प्रश्नों के उत्तर देते हुए वक्ता ने विदेशों में हिन्दी भाषा और साहित्य के अध्ययन-अध्यापन तथा रोजगार की संभावनाओं की जानकारी भी दी। विशिष्ट अतिथि डॉ. संदीप अवस्थी ने हिंदी भाषा के प्रचार-प्रसार में विदेशों में कार्यरत अनेक संस्थाओं और प्रवासी साहित्यकारों की भूमिका पर प्रकाश डाला। स्पंदन संस्थान की अध्यक्ष नीलिमा टिक्कू ने प्रवासी साहित्यकारों के इतिहास और वर्तमान साहित्य पर प्रकाश डालते हुए मॉरीशस के प्रख्यात प्रवासी साहित्यकार स्व. अभिमन्यु अनंत के उपन्यास "लाल पसीना" और "गांधी बोलते हैं" उपन्यास के बारे में बताया और वर्तमान में अमेरिका, लंदन और यूरोप के प्रवासी साहित्यकारों विशेषकर महिला साहित्यकारों के साहित्य पर चर्चा की, उन्होंने बताया की साहित्य समर्था पत्रिका ने प्रवासी साहित्यकार डॉ. सुधा ओम ढींगरा, अर्चना पैन्थूली, कविता वाचकनवी और दिव्या माथुर पर विशेषांक निकाले हैं। महाविद्यालय निदेशक डॉ. रश्मि चतुर्वेदी ने अध्यक्षीय उद्बोधन में 'पहला गिरमिटिया' उपन्यास का उल्लेख किया और डायस्पोरा लिटरेचर की जानकारी साझा की। साथ ही बताया कि किस प्रकार प्रवासी भारतीय अपनी जड़ों से आज भी जुड़े हुये हैं। स्पंदन की संस्थापक अध्यक्ष नीलिमा टिक्कू ने इस आयोजन और सहभागिता के लिये सभी का धन्यवाद किया।

किर्गिज़ गणराज्य में 'भारत नृत्य संगम' ने बिखेरी भारतीय संस्कृति की छटा



किर्गिज़ गणराज्य में शंघाई सहयोग संगठन (SCO) के सदस्य देशों के संस्कृति मंत्रियों की 23वीं बैठक के दौरान आयोजित गाला कॉन्सर्ट में 'भारत नृत्य संगम' (भारतीय नृत्य का संगम) प्रस्तुत किया गया। इस अवसर पर भारत सरकार के संस्कृति मंत्री श्री गजेन्द्र सिंह शेखावत और संस्कृति मंत्रालय, भारत सरकार के संयुक्त सचिव डॉ. अरविंद कुमार उपस्थित थे।

अमरिका की हिंदी लेखिका कुसुम नैपसिक का सम्मान एवं पुस्तक विमोचन



डायस्पोरा रिसर्च एंड रिसोर्स सेंटर-अन्तर्राष्ट्रीय सहयोग परिषद एवं वैश्विक हिंदी परिवार के संयुक्त तत्वावधान में डायस्पोरा से संवाद कार्यक्रम के अंतर्गत अमरीका की हिंदी लेखिका कुसुम नैपसिक से संवाद एवं उनकी पुस्तक के विमोचन के अवसर पर बोलते हुये अन्तर्राष्ट्रीय सहयोग परिषद के महासचिव, श्री श्याम परांडे ने भारतीय संस्कृति और भारतीय ज्ञान परंपरा की विशेषताओं पर प्रकाश डालते हुए कहा कि भारत की सांस्कृतिक धारा निरंतर प्रवाहित होती रही है। उन्होंने कहा कि हिंदी के माध्यम से भारतीय संस्कृति और मूल्यों को नई पीढ़ी तक पहुँचाना समय की आवश्यकता है। कार्यक्रम की मुख्य अतिथि कुसुम नैपसिक, वरिष्ठ हिंदी प्राध्यापिका, ड्यूक विश्वविद्यालय, अमरिका, ने अपने वक्तव्य में अमरिका में हिंदी शिक्षण के लगभग 22 वर्षों के अनुभव साझा किए। उन्होंने बताया कि विदेशों में हिंदी और संस्कृत पढ़ाने के दौरान अनेक चुनौतियों का सामना करना पड़ता है, किंतु भारतीय भाषा और संस्कृति के प्रति बढ़ती रुचि अत्यंत उत्साहवर्धक है। उन्होंने अपनी पुस्तक के माध्यम से हिंदी के मुहावरों और लोकोक्तियों की उत्पत्ति, उनके वास्तविक अर्थ तथा उनसे जुड़ी भ्रांतियों को दूर करने का प्रयास किया है। डॉ. हर्षबाला शर्मा, प्राध्यापिका, हिंदी विभाग, इंद्रप्रस्थ महाविद्यालय, दिल्ली विश्वविद्यालय, ने “प्रवासी से संवाद” की अवधारणा को भावनात्मक दृष्टि से व्याख्यायित करते हुए कहा कि प्रवास केवल भौगोलिक दूरी नहीं, बल्कि अपनी जड़ों से जुड़े रहने का भाव भी है। उन्होंने कुसुम नैपसिक के लेखन कौशल, कार्यशालाओं तथा हिंदी शिक्षण में उनके अभिनव प्रयोगों की सराहना की। अन्तर्राष्ट्रीय सहयोग परिषद के मानद निदेशक श्री नारायण कुमार ने डायस्पोरा के बारे में बताते हुये कहा कि भारतीयता और भारतीय भाषाओं से जुड़ाव के कारण विदेशों में हिंदी का प्रभाव निरंतर बढ़ रहा है। उन्होंने मुहावरों और संबंधसूचक शब्दों की सांस्कृतिक पृष्ठभूमि को रेखांकित करते हुए कहा कि मुहावरों का जन्म लोकजीवन और विशेष रूप से गाँवों की संस्कृति से हुआ है।

इसके पश्चात श्री ऋषि कुमार शर्मा, अध्यक्ष, वैश्विक हिंदी परिवार, दिल्ली इकाई, ने कुसुम नैपसिक की पुस्तक स्टाइल से हिंदी बोलें की प्रमुख विशेषताओं पर प्रकाश डाला। उन्होंने बताया कि यह पुस्तक मुहावरों और कहावतों को सरल, रोचक तथा व्यावहारिक ढंग से प्रस्तुत करती है। उन्होंने कहा कि विदेश में रहते हुए हिंदी का दीप प्रज्वलित रखना अपने आप में एक उल्लेखनीय उपलब्धि है। साथ ही उन्होंने खेल-खेल में हिंदी सीखने जैसी नई शिक्षण पद्धतियों की भी चर्चा की। डॉ. ओम प्रकाश, सहायक आचार्य, हिंदी विभाग, दिल्ली विश्वविद्यालय, ने अपने वक्तव्य में मुहावरों और लोकोक्तियों के भाषिक एवं सांस्कृतिक महत्व को रेखांकित किया। उन्होंने विदेशों में हिंदी शिक्षण की चुनौतियों का उल्लेख करते हुए कहा कि कुसुम नैपसिक का कार्य

हिंदी के वैश्विक विस्तार में अत्यंत महत्वपूर्ण योगदान है। सुप्रसिद्ध लेखिका श्रीमती अलका सिन्हा ने कहा कि “प्रवासी से संवाद” वास्तव में भावनात्मक जुड़ाव का एक सशक्त सेतु है। उन्होंने मुहावरों एवं लोकोक्तियों के संतुलित और संदर्भानुकूल प्रयोग की आवश्यकता पर बल देते हुए कहा कि भाषा की समृद्धि उसके लोकजीवन से जुड़े रहने में निहित है। आभासी माध्यम से जुड़े श्री अनिल शर्मा जोशी, अध्यक्ष, वैश्विक हिंदी परिवार, ने कहा कि आज कहावतों और मुहावरों का बोलचाल में प्रयोग तो होता है, किंतु उन्हें लिखित रूप में सुरक्षित करने की प्रवृत्ति कम होती जा रही है। उन्होंने इस चुनौती की ओर ध्यान आकर्षित करते हुए कहा कि विदेशों में अनेक विद्यार्थी हिंदी और संस्कृत के अध्ययन में रुचि ले रहे हैं तथा भारतीय भाषाओं के विकास में भारतीय प्रवासी समुदाय की भूमिका अत्यंत महत्वपूर्ण है। कार्यक्रम के प्रारंभ में जवाहरलाल नेहरू विश्वविद्यालय के डॉ. शिवम् शर्मा ने अतिथियों का स्वागत किया। कार्यक्रम के अंत में मनोज श्रीवास्तव ने सभी अतिथियों, वक्ताओं एवं प्रतिभागियों के प्रति आभार व्यक्त करते हुए औपचारिक धन्यवाद ज्ञापित किया। कार्यक्रम का सफल संचालन शिव कुमार निगम (सचिव, वैश्विक हिंदी परिवार, दिल्ली इकाई) ने किया।

सिंगापुर में गज़ल सम्राट जगजीत सिंह की याद में सजी सुरों और शायरी की महफ़िल



गज़ल सम्राट जगजीत सिंह की स्मृतियों को समर्पित “रिमेम्बरिंग द गज़ल मैस्ट्रो – जगजीत सिंह एंड चित्रा सिंह” कार्यक्रम में संगीत, शायरी और साहित्य का अनूठा संगम देखने को मिला। कार्यक्रम में जगजीत सिंह की गज़लों और उनकी संगीत-साधना को याद करते हुए उनके योगदान को श्रद्धापूर्वक नमन किया गया। जगजीत सिंह गज़ल की बारीकियों के गहरे पारखी थे। उनकी सूक्ष्म दृष्टि, खुले विचारों और गज़लों के चयन की विशिष्ट शैली ने उन्हें संगीत जगत में अलग पहचान दिलाई। उन्होंने अनेक नए शायरों और गज़लकारों को पहचान दी तथा उन्हें मंच

प्रदान किया। चित्रा सिंह के साथ उनकी सुरमयी जुगलबंदी ने गज़ल गायकी को एक नई ऊँचाई और व्यापक लोकप्रियता प्रदान की। कार्यक्रम में शामिल अतिथियों ने कहा कि ऐसी संगीत-संध्याएँ केवल गायकों और संगीतकारों से ही नहीं मिलती, बल्कि उन शायरों और रचनाकारों की दुनिया से भी परिचित कराती हैं, जिनकी रूमानी और रूहानी कलम को गज़ल के सुरों के माध्यम से आवाज़ मिली। इस अवसर पर ग़ालिब, क़तील शिफ़ाई, निदा फ़ाज़ली, बशीर बद्र, सुदर्शन फ़ाकिर, राही सहित अनेक प्रतिष्ठित शायरों की रचनात्मक स्मृतियाँ भी जीवंत हो उठीं। कार्यक्रम का शुभारंभ सिंगापुर कोकिला सुदेशना के स्वागत से हुआ। इसके पश्चात गौरी गुप्ता की रिकॉर्डेड कविता का वीडियो प्रस्तुत किया गया। मोनज़ुरुल मन्नान, मिलिया इस्लाम साबेद, अलिम्पन मुखर्जी और लक्ष्मी राव ने अपनी प्रभावशाली प्रस्तुतियों से गज़लों को जीवंत कर दिया। संगीत संगत में शुभेन्दु मुखर्जी, आनंद धामेलिया, गौरव मिश्रा और शशांक राव ने अपनी कला का परिचय दिया। कार्यक्रम का कुशल संचालन अनन्या मुखर्जी और डॉ. स्वरूप मुखर्जी ने किया। इस अवसर पर सिंगापुर की अदबी दुनिया की जानी-मानी हस्ती डॉली दी, सहकर्मी कौशिक कुंडू, कविताई परिवार के साथी सीमा अय्यर और प्रसाद तथा लोकगायिका ऊर्जा सहित अनेक साहित्य एवं संगीतप्रेमियों की उपस्थिति रही। कार्यक्रम ने उपस्थित श्रोताओं को जगजीत-चित्रा की अमर गज़लों की दुनिया में फिर से ले जाकर उनकी सांगीतिक विरासत से जोड़ दिया।

सोफिया में गूंजी भारत की सांस्कृतिक विरासत



इंटरनेशनल ऑर्गनाइजेशन फॉर माइग्रेशन (आई.ओ.एम.) बुल्गारिया, मल्टी कल्टी और देवम फाउंडेशन के साझे सहयोग से सोफिया के सेंट्रल हॉल में भारत की समृद्ध सभ्यता, संस्कृति और परंपराओं पर केंद्रित 'भारत—समय से परे' नामक एक प्रेरणादायक बहुराष्ट्रीय सांस्कृतिक संध्या का आयोजन किया गया। कार्यक्रम में विभिन्न आयु वर्ग और विविध जीवनानुभवों वाले लोगों ने उत्साहपूर्वक भाग लिया। प्रतिभागी भारत के इतिहास, परंपराओं और समृद्ध सांस्कृतिक विरासत को जानने और समझने की जिज्ञासा से इस आयोजन में शामिल हुए। कार्यक्रम का मुख्य आकर्षण 'भारत—समय से परे: ज्ञान,

परंपराएं और सांस्कृतिक प्रभाव' विषय पर दिया गया व्याख्यान रहा। यह व्याख्यान भाषा-विज्ञान विशेषज्ञ, सेंट क्लेमेंट ऑफ ओह्रिड विश्वविद्यालय की प्रोफेसर तथा देवम फाउंडेशन की अध्यक्ष डॉ. मौना कौशिक ने प्रस्तुत किया। भारत में जन्मीं और लंबे समय से बुल्गारिया में रह रही डॉ. कौशिक ने रोचक कथाओं और ऐतिहासिक तथ्यों के माध्यम से भारत के दर्शन, धर्म, आध्यात्मिक परंपराओं, कला और सांस्कृतिक विविधता से उपस्थित लोगों को परिचित कराया। व्याख्यान के दौरान भारत और बुल्गारिया के बीच की सांस्कृतिक समानताओं ने प्रतिभागियों का विशेष ध्यान आकर्षित किया। भारत की विशाल जनसंख्या और उसकी असाधारण भाषाई एवं सांस्कृतिक विविधता के बावजूद दोनों देशों के बीच साझा परंपराओं, मूल्यों और सांस्कृतिक तत्वों को लेकर सार्थक चर्चा हुई।

'परदेश में हिंदी और भारतीय संस्कृति' पुस्तक का प्रवासी भवन, दिल्ली में लोकार्पण



डायस्पोरा रिसर्च एंड रिसोर्स सेंटर-अन्तर्राष्ट्रीय सहयोग परिषद् एवं वैश्विक हिंदी परिवार के संयुक्त तत्वावधान में डॉ. राजेश कुमार 'माँझी' द्वारा सम्पादित पुस्तक 'परदेश में हिंदी और भारतीय संस्कृति' का लोकार्पण एवं परिचर्चा समारोह 12 अगस्त 2026 को प्रवासी भवन, नई दिल्ली में संपन्न हुआ। समारोह की अध्यक्षता भाषाविद डॉ. विमलेश कांति वर्मा ने की। उन्होंने अपने अध्यक्षीय उद्बोधन में वैश्विक स्तर पर हिन्दी और भारतीय संस्कृति के प्रचार-प्रसार में प्रवासी भारतीयों के योगदान को रेखांकित करने में लोकार्पित पुस्तक की महत्ता का उल्लेख किया। विशिष्ट अतिथि डॉ. बी.आर. अम्बेडकर विश्वविद्यालय के अधिष्ठाता प्रो. सत्यकेतु सांकृत ने गिरमिटिया साहित्य में अनुभूति पक्ष को रेखांकित करते हुए यह कहा कि अनुभव के आधार पर जो साहित्य सृजन होता है उसकी महत्ता ज्यादा होती है। इंदिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय के कुलसचिव और प्रख्यात कवि प्रो. जितेन्द्र कुमार श्रीवास्तव ने विशिष्ट अतिथि के रूप में अपने संबोधन में पुस्तक की प्रासंगिकता पर विचार साझा किए

और विभिन्न देशों के लेखकों द्वारा रचित हिंदी साहित्य को भारतीय साहित्य की शृंखला में रखने पर बल दिया। डॉ. संतोष पटेल, सहायक कुलसचिव, कौशल एवं उद्यमिता विश्वविद्यालय, दिल्ली ने प्रवासी साहित्य और विदेशों में हिंदी के प्रचार-प्रसार में आ रही व्यावहारिक चुनौतियों तथा संभावनाओं पर विचार व्यक्त किए। श्री ऋषि कुमार शर्मा, पूर्व उपसचिव, हिंदी अकादमी, दिल्ली और वैश्विक हिंदी परिवार, दिल्ली इकाई के अध्यक्ष ने विदेशों में भारतीय संस्कृति के संरक्षण में हिंदी की सशक्त भूमिका पर बल दिया। डॉ. दीप्ति अग्रवाल, अतिथि प्राध्यापक, गैर कॉलेजियट, दिल्ली विश्वविद्यालय ने गिरमिटिया देशों एवं प्रवासी भारतीय समुदाय द्वारा रचे जा रहे हिंदी साहित्य तथा सांस्कृतिक चेतना पर अपना शोधपरक वक्तव्य प्रस्तुत किया। समारोह में वैश्विक हिंदी परिवार के अध्यक्ष श्री अनिल शर्मा जोशी तथा अन्तर्राष्ट्रीय सहयोग परिषद् के मानद निदेशक श्री नारायण कुमार का गरिमामयी सान्निध्य प्राप्त हुआ। विदेशों में हिंदी के संवर्धन में जुटे विद्वानों—डॉ. विवेक मणि त्रिपाठी (चीन), श्रीमती आराधना झा श्रीवास्तव (सिंगापुर) और डॉ. ऋतु शर्मा नंदन पांडे (नीदरलैंड्स) ने ऑनलाइन माध्यम जुड़कर पुस्तक के बारे में अपनी टिप्पणियाँ साझा कीं। कार्यक्रम का शुभारंभ वैश्विक हिंदी परिवार के मानद निदेशक श्री विनयशील चतुर्वेदी द्वारा प्रस्तुत आत्मीय स्वागत उद्बोधन से हुआ। मंच का कुशल संचालन लोकसभा सचिवालय के संयुक्त निदेशक श्री रणविजय राव ने किया। इस अवसर पर भारतीय मूल की क़तर निवासी हिंदी लेखिका श्रीमती शालिनी वर्मा ने वर्तमान समय में भाषाओं के सामने उपस्थित चुनौतियों और उनके समाधान पर विचार व्यक्त किए। उन्होंने कहा कि अपनी भाषा को गौरव के साथ बोलना चाहिए। बच्चों को हिंदी में शिक्षा उपलब्ध कराने तथा हिंदी को बाज़ार और सार्वजनिक जीवन में सम्मान दिलाने की आवश्यकता है। उन्होंने विज्ञापनों आदि में हिंदी के अधिकाधिक प्रयोग पर भी बल दिया। इस लोकार्पण समारोह में दिल्ली विश्वविद्यालय, जवाहरलाल नेहरू विश्वविद्यालय, इंदिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय और डॉ. बी.आर.अम्बेडकर विश्वविद्यालय आदि के अनेक शोधार्थी/विद्यार्थीगण भी उपस्थित रहे। समारोह के अंत में जाने माने कवि श्री मनोज श्रीवास्तव 'अनाम' द्वारा धन्यवाद ज्ञापित किया गया। कार्यक्रम का सफल आयोजन संयोजक डॉ. शिवम् शर्मा एवं डॉ. मनीष कुमार तथा निवेदक श्री शिव कुमार निगम और हर्ष वर्धन आर्य के सहयोग से संपन्न हुआ।

भारत और कतर के बीच UPI सेवा प्रारंभ

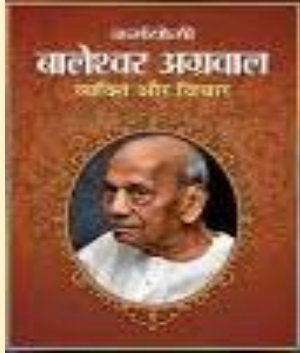


UPI पर आधारित 'PosTransfer' सर्विस अब कतर और भारत के बीच पैसे भेजने (रेमिटेंस) के लिए उपलब्ध है। इससे कतर में मौजूद ग्राहक 'कतर पोस्ट' आउटलेट्स के ज़रिए भारत में UPI-इनेबल्ड बैंक अकाउंट्स में सीधे पैसे भेज सकते हैं। कम्युनिकेशंस मिनिस्ट्री ने कहा कि यह सर्विस विदेशों से पैसे भेजने के लिए एक तुरंत, सुरक्षित, सुविधाजनक और आसान ज़रिया देती है। इससे खास तौर पर कतर में रहने वाले बड़े भारतीय समुदाय और भारत में उनके परिवारों को फ़ायदा होगा। यह पहल पोस्टल नेटवर्क की बड़ी पहुँच और भारत के डिजिटल पब्लिक इंफ़्रास्ट्रक्चर को मिलाकर विदेशों से पैसे भेजने के लिए एक कुशल और सुविधाजनक ज़रिया बनाती है। मिनिस्ट्री ने

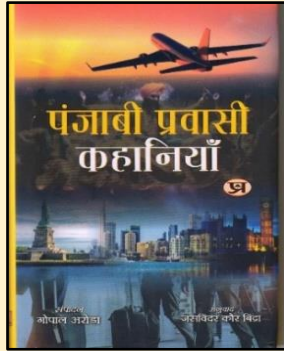
बताया कि यह सर्विस कतर पोस्ट, इंडिया पोस्ट, यूनिवर्सल पोस्टल यूनियन के इंटरकनेक्शन प्लेटफ़ॉर्म (UPU-IP) और NPCI इंटरनेशनल पेमेंट्स लिमिटेड (NIPL) के सहयोग से तैयार की गई है। साथ ही, इंडिया पोस्ट दूसरे देशों के पोस्टल ऑपरेटर्स के साथ भी काम कर रहा है ताकि UPI-आधारित 'PosTransfer' के और भी कॉरिडोर शुरू किए जा सकें और विदेशों में रहने वाले भारतीयों के लिए इंटरनेशनल फाइनेंशियल कनेक्टिविटी को और मज़बूत बनाया जा सके। कतर में रहने वाले भारतीय UPI के ज़रिए अपने परिवारों को पैसे भेज सकते हैं।

ARSP PUBLICATIONS

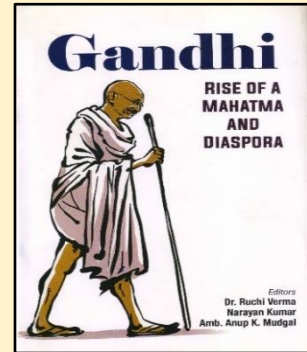
कर्मयोगी बालेश्वर अग्रवाल: व्यक्ति और विचार
सम्पादक – नारायण कुमार-गोपाल अरोड़ा
प्रकाशक – प्रभात प्रकाशन



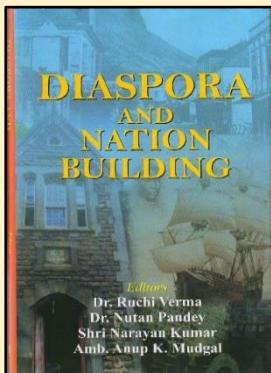
पंजाबी प्रवासी कहानियाँ
संपादक – गोपाल अरोड़ा
अनुवादक – जसविंदर कौर बिंद्रा



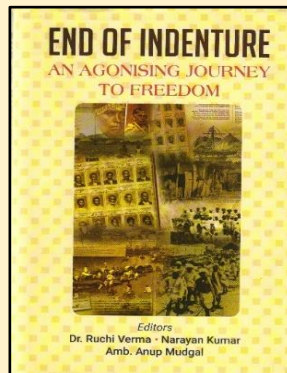
Gandhi: Rise of a Mahatma and Diaspora
Editors: Dr. Ruchi Verma Shri Narayan Kumar
Amb. Anup K. Mudgal



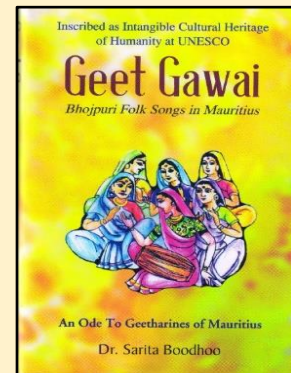
Diaspora and Nation-Building
Editors :Dr. Ruchi Verma
Dr. Nutan Pandey;
Shri Narayan Kumar
Amb. Anup K. Mudgal



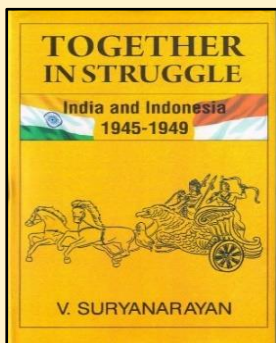
End of Indenture: An Agonising Journey to Freedom
Editors: Dr. Ruchi Verma
Shri Narayan Kumar
Amb. Anup Mudgal



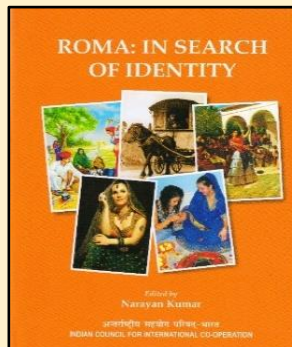
Geet Gawai
Editor - Dr. Sarita Boodhoo



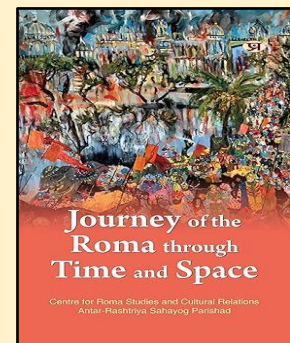
Together in Struggle: India and Indonesia 1945-1949
Editor :V. Suryanarayan



Roma: In Search of Identity
Editor: Narayan Kumar



Journey of The Roma Through Time and Space
Editors : Shashi Bala & Punita Singh



Patron SHYAM PARANDE Secretary General-ARSP	Editor NARAYAN KUMAR Hony Director-ARSP	Sub Editor NAVNIT KUMAR	BRAITTY SHARMA
Email - arspindia@gmail.com ; drcc.arsp@gmail.com Website - www.arspindia.org Pravasi Bhawan, 50 Deendayal Upadhyay Marg, New Delhi – 110002 Phone - 011 - 41628351			